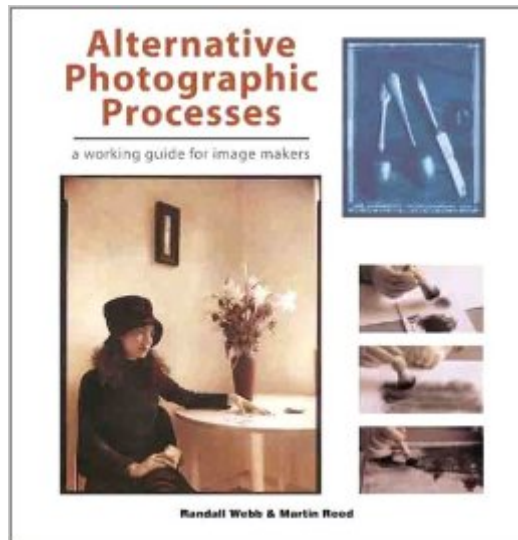


The book was found

# Alternative Photographic Processes: A Working Guide For Image Makers



## Synopsis

"...amply illustrated...provides an overview of alternative printing processes, including several nearly forgotten traditional processes, such as salt printing and photo etching....takes a straightforward, how-to approach to each of these unique and often complicated processes in a series of short chapters. Each chapter provides some historical background, discusses advantages and disadvantages of the technique, provides a shopping list, and then outlines the method of making prints....Valuable to anyone who wishes to make photographs safely and competently using these varied processes, the book will also appeal to those who want to learn more about these methods. Recommended for both public and academic libraries..."--Library Journal.

## Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #263,762 in Books (See Top 100 in Books) #39 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#) #377 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#)

## Customer Reviews

I've used this book many times for multiple different processes and it's never let me down. Anecdotal and fun to read, the authors also give good practical advice from experience.

This is a great resource for alternative photographic processes. It contains step by step guides to many processes including recipes to get you started.

Item exactly as advertised; would definitely buy from seller again!

A good book for finding about alternative photographic processes. As advertised.

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